

MRS WONGS

Nathan Rickard
Helen Mosten-Growe
February 29 – March 29, 2020
Public Reception: Saturday February 29, 7–9 PM

Helen Mosten-Growe is the first solo exhibition by Nathan Rickard (1995, California). Having spent the past four years living between Taipei and L.A., he has maintained a conceptually distinct filmmaking and photographic practice. Opting for a self-taught approach, he has supported himself with often anonymously produced commercial commissions in moving and still image in both cities. A unifying element in the exhibition is Rickard's purposeful engagement with the widening spectrum of video technology. Favoring no particular media, he often works intuitively and simply, with available resources and the compromises a self-driven practice requires. Embracing more readily available digital shooting formats, he says, affords him a more personal engagement with filmmaking as it responds to the material conditions of production. An understanding and appreciation of graphic design is crystallized in the presentation of recently produced printed ephemera, expanding upon themes in his film work in an similarly austere but accessible format.

FRONT ROOM

Lamentation (C-Print, 20"×30")

Civic (staple bound laser print, 5.5"×8", 24 pages)

Bar 45 (stitch bound laser print, 5.9"×8.3", 32 pages)

With Rin (laser print, 10"×17.5")

Battery Park (laser print, 14"×8")

Testimony (laser print, 18"×8.3")

REAR ROOM

Mirth (single-channel video, 2:02)

Memorial Park (single-channel video, 1:55)

Dear Friend (single-channel video, 3:28)